

Peter Pažický studied at the Conservatory in Žilina and at the High School of Performing Arts in Bratislava in the class of prof. Marian Lapšanský, with whom he also completed his doctoral studies.

He attended performance classes with Halina Czerny-Stefańska, Eugene Indjić and Lazar Berman. A two-time winner of the Competition for Slovak Conservatory Students, he also won the Smetana Competition in Hradec Kralove (CZ), and was a three-time winner of the Chopin Competition in Mariánské Lázně (CZ). At the Ministry of Education Interpretation Competition in Banská Bystrica, he won the prize for best interpretation of the sonatas of W. A. Mozart. And at the Second International J. N. Hummel Competition, he won the Slovak Music Fund prize for the best Slovak participant.

Significant part of his art profile was joined with the pianist Aleš Solárik in piano duo collaboration. They won major awards at several Slovak and international competitions: first prize in the Competition for Slovak Conservatory Students and in the International Schubert Competition for Piano Duet in Jeseník; first prize at the International Competition "City of Marsala" in Italy; and first prize at the international competition focused on 20th century music, the Valentino Bucchi Prize in Rome. The Slovak piano duet was subsequently introduced to many Slovak and European concert halls – in Austria, Germany, Italy, Russia and Denmark, – as well as domestic and foreign festivals. They made a recording, with the Danish percussion duo Safri, for the British company Chandos. And they have premiered several works by Slovak composers.

Peter Pažický has performed with the State Chamber Orchestra of Žilina, the Slovak Radio Orchestra, the Austrian Youth Philharmonic, the Prague Chamber Orchestra, the Karlovy Vary Symphony Orchestra, the Bohdan Warchał Chamber Orchestra in Bratislava and the State Philharmonic in Košice. He has given recitals at home and abroad, and recorded for Slovak Radio, Unison Records, the Slovak Music Fund, Music Center and Pavlik Records, where he realized CD with complete piano works of Jan Levoslav Bella.

In abroad, except of many performances in European countries, he presented recital at the EXPO in Shanghai, and in last few years he took part in concert tournee with chamber vocal repertoire in Japan.

He has performed many Slovak works at Albrechtina concerts, performed at the Bratislava Music Festivals, New Slovak Music festival and Viva Musical!.

In addition to his concert activities, he teaches at the Conservatory, the Academy of Arts in Banská Bystrica and Ján Albrecht Music and Art Academy Banská Štiavnica.